

GHASSAN ALABOUD

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PROFESIONAL EXPERIENCE

Conductor in residence

I MISICI de Montreal	Montreal, Quebec	2015 – 2016
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Musical Director and Principal Conductor

McGill Savoy Society	Montreal, Quebec	2010 – 2011
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- Orchestra and choir conductor, “Ruddigore” operetta by Gilbert and Sullivan, giving 10 concerts in the “Moyse Hall theatre”, McGill University.
- Head of creative team.
- Head of the auditioning jury for soloists, choir singers and instrumentalists of the orchestra.

Assistant conductor

St Francesco choir	Brussels, Belgium	2006 – 2009
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Musica Choir and chamber orchestra	Brussels, Belgium	2006 – 2009
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Principal conductor

Orchestre National du SNCB	Brussels, Belgium	2006 – 2007
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Guest conducting

Brussels Philharmonic Orchestra	Brussels, Belgium	April 2009
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ULB (<i>Université Libre de Bruxelles</i>) Orchestra	Brussels, Belgium	March 2008
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<i>La Chapelle Musicale de Tournai</i>	Brussels, Belgium	March 2007
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OTHER:

VP Marketing

Montreal Choral Institute / Voces Boreales	Montreal, Quebec	2015 – 2016
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EDUCATION

Specialized Graduate Diploma (D.E.S.S.) in cultural organizations management

HEC Montreal	Montreal, Quebec	2015 – 2016
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Artist Diploma degree in orchestral conducting with distinction, class of Mr. Raffi Armenian

Conservatory of Music and Dramatic Arts Montreal, Quebec 2011 – 2013

Special student program of orchestral conducting, class of Mr. Alexis Hauser

McGill University, Schulich School of Music Montreal, Quebec 2009 – 2011

Masters in Orchestra Conducting, class of Mr. Philippe Gérard

Masters in Choir Conducting, class of Mr. Charles Michiels

Licentiate (1) in Orchestra Conducting, class of Mr. Philippe Gérard

Licentiate (1) in Choir Conducting, class of Mr. Charles Michiels

Conservatoire Royal de Bruxelles Brussels, Belgium 2005 – 2009

Bachelor of Music in Piano Performance, class of Svetlana Merkoriva and Mr. Alexei Shmitov

Higher Institute of Music Damascus, Syria 1999—2004

COMPETITIONS AND AUDITIONS

Sir Ernest MacMillan orchestral conducting competition

One of three finalists, conducting the University of Toronto Symphony Orchestra.

Toronto, Canada March 2010

The Kitchener-Waterloo Symphony – National audition for assistant conductor

one of six nationwide selected candidates for the audition

Kitchener, Canada April 2014

SEMINARS AND MASTER CLASSES

Seminar in orchestra conducting with Maestro Jean-Sebastian Béreau

Conservatoire National de Region de musique Dijon, France September 2005

Seminar in orchestra conducting with Maestro Jorma Panula

Royal Conservatory of Music Stockholm, Sweden October 2005

Master classes in orchestra conducting with Maestro Angelo Guaragna and the Syrian National Orchestra

Higher Institute of Music Damascus, Syria March 2004

Master class in piano with Marie-Josèphe Jude

The higher institute of music Damascus, Syria October 2002

Master class in piano with Gabor Eckhardt

The Bartok music festival

Sombathey, Hungary

July 2003

LANGUEGES

English: Fluent in reading, writing and speaking

French: Fluent in reading, writing and speaking